

# Benbecula Suite

For Paul McCallum

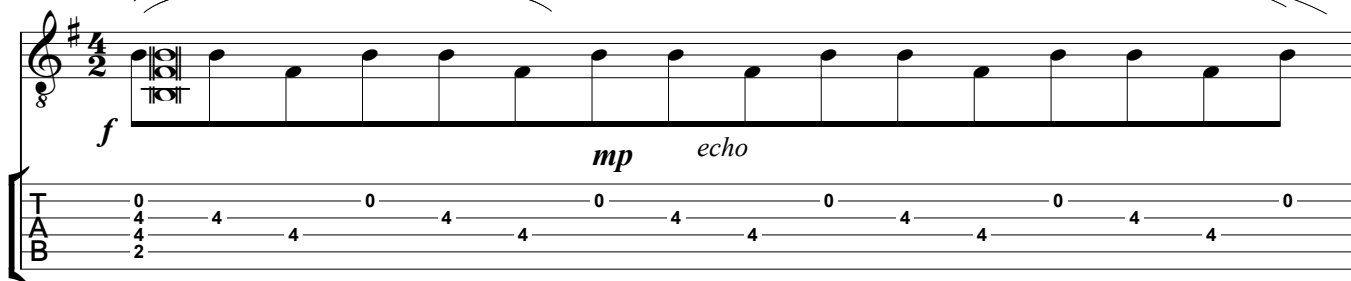
Byron Zeliotis

22.2.22

## WAVES

$\text{♩} = 130$

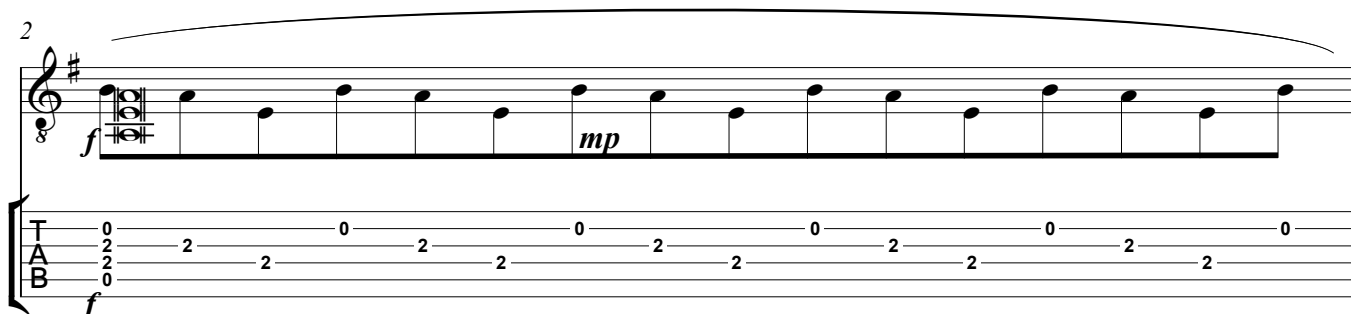
1



Musical notation for measure 1, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter notes starting on G4. The bass line is a simple accompaniment. Dynamics include *f* and *mp* with an *echo* marking. A guitar tablature is provided below the staff.

TAB  
0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0

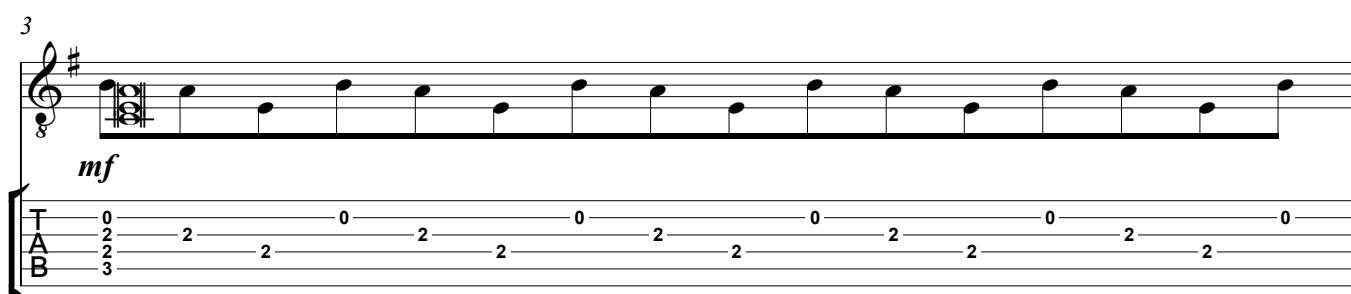
2



Musical notation for measure 2, continuing the melody from measure 1. Dynamics include *f* and *mp*. A guitar tablature is provided below the staff.

TAB  
0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

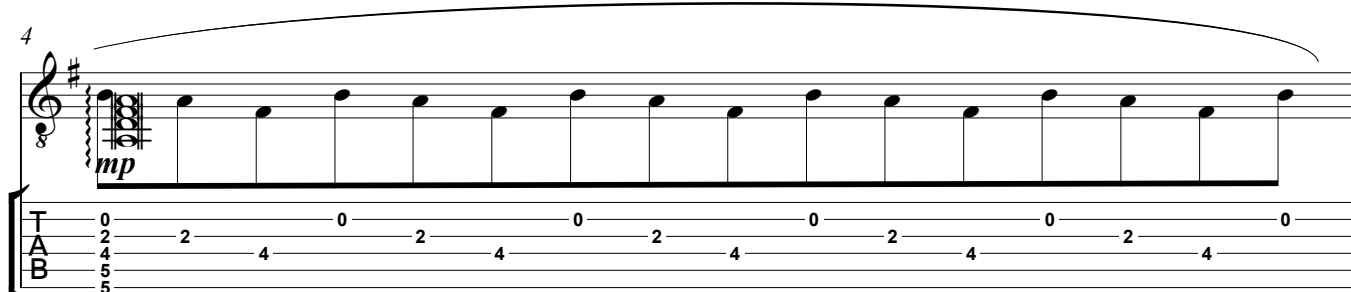
3



Musical notation for measure 3, continuing the melody. Dynamics include *mf*. A guitar tablature is provided below the staff.

TAB  
0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

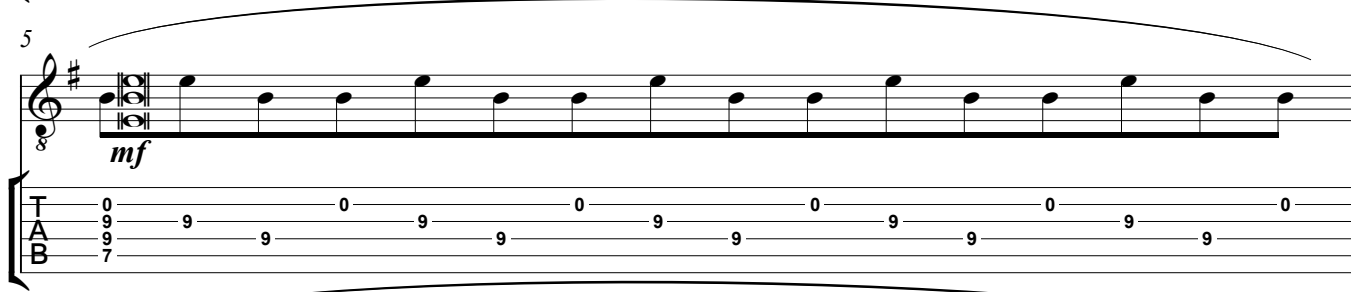
4



Musical notation for measure 4, continuing the melody. Dynamics include *mp*. A guitar tablature is provided below the staff.

TAB  
0 2 4 2 4 0 2 4 0 2 4 0 2 4 0

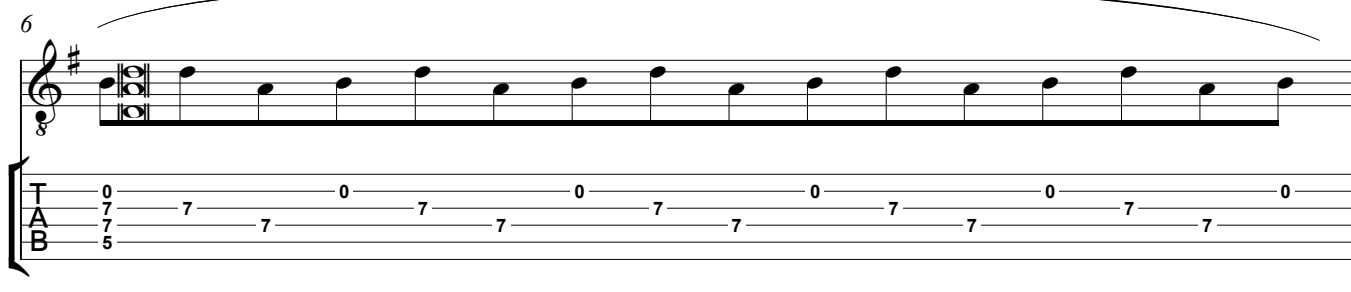
5



Musical notation for measure 5, continuing the melody. Dynamics include *mf*. A guitar tablature is provided below the staff.

TAB  
0 9 9 0 9 9 0 9 9 0 9 9 0 9 9 0

6



Musical notation for measure 6, continuing the melody. A guitar tablature is provided below the staff.

TAB  
0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

10

T  
A  
B

CHANTS

11

T  
A  
B

12

T  
A  
B

13

7

TAB

10 0 12 10 0 12 10 0 12 10 12 10

14

7

TAB

7 0 9 7 0 9 7 0 9 7 0 9 7

15

7

TAB

2 0 4 2 0 4 2 0 4 2 3 2 0

16

7

TAB

0 0 2 0 0 2 0 0 2 0 0 2 0

17

*sf* 7

TAB

0 0 2 0 0 2 0 0 2 0 0 2 0

18

*sf* 7

TAB

0 0 2 0 0 2 0 0 2 0 0 2 0



12th fret harm

12th fret harm

29

gliss.

34

$\text{♩} = 116$

*mf*  
**Allegro moderato**  
*piu mosso*

3

36

0

38

0

40

0





12th fret harm

73

12th fret harm

12th fret harm

TAB

**ROUND DANCES**

77

TAB

81

TAB

84

TAB





100

TAB 7 9 10 7 9 7 10 9 7 9 10 7 9 9 11 9 10 12 12 11 9 12 10 9

103

TAB 11 0 4 6 0 2 1 4 2 1 4 2 0 4 2 0

rall.

**MOON CHIMES**

105

7th 7th 5th 12th 5th 7th 7th 5th 12th

harmonics

TAB 7 7 12 5 12 7 5 12 7 12

harmonics

107

7th 5th 12th 5th 7th 7th 5th

5th

TAB 7 7 12 5 12 7 5 5 12 7 12

Andante

109

$\text{♩} = 70$

TAB 4 3 0 | 4 0 2 2 | 0 2 4 | 7 0 4 2 0

112

HOWLING WINDS

TAB 0 2 4 4 4 0 0 4 4 4 0 | 0 3 4 4 4 0 0 4 4 4 0 | 0 4 4 4 4 0 0 4 4 4 0

115

TAB 0 3 4 4 4 0 0 4 4 4 0 | 0 2 4 0 0 4 0 3 0 4 0 0 4 0

117

$\text{♩} = 60$

TAB 0 3 4 0 0 4 0 3 0 0 0 0 | 0 4 4 0 0 4 0 3 0 0 0 0 | 0 3 4 4 4 4 2

rallentando

TANGO & FAREWELL

120

$\text{♩} = 70$

TAB 4 0 2 0 4 0 0 0 0 0 | 4 0 2 0 2 0 4 0 2 3 0 0 0 0 | 3 0 2 0 0 0 4 2 2 3 1 0 0 0 0 0 0 0 0 | 3 0 2 0 0 0 4 2 2 3 1 0 0 0 0 0 0 0 0

Largo

harmonics

123

Musical notation for measures 123-125. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). The word "harmonics" is written above the first measure.

126

Musical notation for measures 126-128. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

129

Musical notation for measures 129-131. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

132

Musical notation for measures 132-135. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

136

Musical notation for measures 136-139. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

140

Musical notation for measures 140-142. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

143

TAB

146

TAB

148

TAB

151

harmonics  
pizz

harmonics

**FAREWELL BENBECULA**

♩ = 130

155

Allegro

TAB

157

8

TAB

159

8

TAB

161

8

TAB

*rallentando*

harm 7th

8<sup>va</sup>

harm 7th

163

♩=80

8

TAB

*Andante*

*rallentando & molto rubato*

7th or 19th

5th

4th

harm

8<sup>va</sup>

strings behind the nut

7th or 19th

strings behind the nut